



ANGUS MCDONALD

ARTIST STATEMENT

If there's something that binds my pictures together it would be light.

In almost every piece, I'm chasing after the light as it passes over surfaces and planes and empty space. In doing so, I'm attempting to articulate simple statements about beauty which have a tranquil potency and that are truthful.

I'm interested in light, sometimes in the most mundane way. The physical world we move through is wholly described by intensities of darkness and light- it's all around us, omnipresent and unresolved in a constant cycle of adjustment, casting shadow, adding brilliance and generating reflection. This same darkness and light exists inside us as well; the perpetual puzzle of reconciling the love, fear, joy, resentment and tenderness that washes around inseparably within us as we inhabit the everyday.

These disordered layers of ourselves are forever in motion, grasping for a foothold. And sometimes, in this midst of this interminable struggle, there is an inexplicable pause and we are thrown clear into a small corner of time where the labyrinth of competing forces are all at once, taut and perfectly balanced. Only later after it has passed, are we aware of the unbridled strength and beauty that was revealed during that sublime moment and we realise in hindsight that for an instant, we briefly glimpsed something of the truth. The art I respond to most directly conjures up the sense of this moment; it is also what I am seeking for myself when I'm in the studio making my own work.

CV

Born Sydney Australia 1961

1993 to 1995 Full time studies, Julian Ashton Art School, Sydney
1995 Brett Whiteley Scholarship and Tutor Julian Ashton Art School, Sydney
1996 to 2001 Lived and worked in Leros Greece and Italy
1999, 2000 Florence Academy of Art, Firenze, Italy
2006 Expedition painter, Mawsons Huts Foundation, Australian Antarctic Expedition, Antarctica

Solo Exhibitions

2007 Rebecca Hossack Art Gallery, London
Lismore Regional Gallery, Lismore
Tim Olsen Gallery Sydney
2006 Jan Murphy Gallery, Brisbane
Lismore Regional Gallery, Lismore
2005 Tim Olsen Gallery,
Sydney Bull Market, Tim Olsen Gallery annexe, Sydney
Degawa, Tokyo
Degawa, Osaka
2004 Scott Livesey Art Dealer, Melbourne
2003 Jan Murphy Gallery, Brisbane
Tim Olsen Gallery, Sydney
2001 Jan Murphy Gallery, Brisbane
1999 Olsen Carr Art Dealers, Sydney
1998 Jan Murphy Gallery, Brisbane
1997 Olsen Carr Art Dealers, Sydney
1996 Olsen Carr Art Dealers, Sydney Coffin Creek Gallery, Mudgee
1995 Soho Galleries, Sydney

Selected Group Exhibitions

- 2007** Dobell Drawing Prize, Art Gallery of NSW, AGNSW, Sydney
Art London, with Rebecca Hossack Art Gallery, London
Glasgow Art Fair, with Rebecca Hossack Art Gallery,
London Vessel with Fiona Myer, Tim Olsen Gallery Annexe, Sydney
FORM Design Fair. Olympia, London, furniture & paintings, with Rebecca Hossack Art Gallery,
Realism, Grafton Regional Gallery, Grafton, New South Wales
FEHVA, Byron Bay, New South Wales
- 2006** Art London, Rebecca Hossack Art Gallery, London
Buttery Art Auction, Byron Bay, New South Wales
- 2005** Piece Gallery, Mullumbimby, New South Wales
30 x 30, Greenhill Galleries, Perth
Art London, Rebecca Hossack Art Gallery, London
- 2004** Chelsea Art, Rebecca Hossack Art Gallery, London
- 2003** Alchemy, screenprints and ceramics, Tim Olsen Gallery, Sydney & Jan Murphy Gallery, Brisbane
Monotypes, Abercorn Vineyard, Mudgee, New South Wales
Jeans for Genes touring retrospective, Sydney Opera House & Victorian Arts Centre
Don't Look Down, Art Obsession/Arts Council, Tokyo
- 2002** Australian Vision, Degawa, Tokyo
- 2001** Nicola Townsend, Tokyo
- 2000** Art Sauce, Australia's Emerging Artists, Singapore
Nicola Townsend, Tokyo
Nicola Townsend, Tokyo
2 x 2, Tim Olsen Gallery, Sydney
- 1999** Jeans for Genes, Museum of Contemporary Art, Sydney
- 1998** Monoprints, Coffin Creek Gallery, Mudgee, New South Wales
Work from Coffin Creek Shed, Walca Arts Council, Walca, New South Wales
- 1997** Devoured by Paint, Olsen Carr Art Dealers, Sydney
Monoprints, Coffin Creek Gallery, Mudgee, New South Wales
Jeans for Genes, Powerhouse Museum, Sydney
Still Life, Savana, Leros, Greece
Mosman Art Prize, Sydney
Painting is Not Dead, Olsen Carr Art Dealers, Sydney
- 1996** Selected Works, Holdsworth Galleries, Sydney
Jeans for Genes, Art Gallery of NSW, AGNSW, Sydney
- 1995** Lexus Art Prize, Museum of Contemporary Art, Sydney
Waverley Art Prize, Sydney
Oil Sketches, Savana, Leros, Greece
- 1994** Fourteen Figurative Painters, Holdsworth Galleries, Sydney
Travelling Art Scholarship, COFA, Sydney
Waverley Art Prize, Sydney
- 1993** Waverley Art Prize, Sydney