



MICHELLE BRYANT-KING

ARTIST STATEMENT

As I embark on each painting it is like travelling to a far away land. I arrive with a sense of apprehension. The paint, brush and surface guide me intuitively along paths of light and shade. At times I am completely disorientated by shapes and colours. At other times I am led to places I never thought I would go. Finally just as I am becoming familiar with where I am it is time to depart.

"Driving Miss Poppy" was an exploration of spatial, textural and chromatic elements. The painting itself is an allegorical work of my life as it is now, personified through my pet Dalmatian Coco Pops.

CV

http://home.iprimus.com.au/rmbk/mbk_art.htm

Born in Stockport England in the winter of 1964. The only child of a professional Chef, she lived with her father and mother in many countries around the world, moving to Australia at 13 years of age. Training as a registered Nurse after leaving school and later as a Midwife allowed Michelle the opportunity to travel more extensively on her own as an adult and then later with her husband. Some of the countries more recently visited include France, USA, China, Italy and Britain.

Michelle has previously also spent time in India, Nepal, Thailand, Canada, New Zealand, Fiji, and Bermuda... It was on these journeys and others before that has inspired her to paint.

Completing a Fine Arts Certificate at Hunter Street TAFE in 2003, Michelle has continued her studies at Diploma level through 2004 – 2006 at the Sydney Gallery Art School and the National Art School Darlinghurst.

Michelle's works are influenced by Henri Matisse, Richard Diebenkorn, Sean Scully, Andy Goldsworthy and Australian artists Robert Juniper and Brett McMahon. These influences come out in the use of colour, design and technique.

Michelle recently took up residence in the hinterland of Byron Bay New South Wales, Australia where she is exploring new themes.

Education

- 2002-2004 Fine Arts certificate at TAFE Hunter street Newcastle NSW.
- 2005 Painting 2 and Towards Abstraction at National Art School, Darlinghurst NSW.
- 2006 Fine Arts Diploma at Sydney Gallery Art School, Meadowbank NSW. (incomplete)

Exhibitions

- 2002 "ONE Broke Road" restaurant, Broke road Pokolbin NSW.
- 2002 Photographic exhibition 'And then there were seven'.
- 2002 TAFE Hunter Street Newcastle Student Exhibition, Maitland gallery
- 2006 Piece Gallery Mullumbimby – This place postcard show
- 2006 Nurybah Gallery, Newrybar NSW
- 2006 Byron Bay Beach Art Prize entrant
- 2006 Byron Bay Art Prize entrant
- 2006 Border Art Prize entrant
- 2006 Kolinda Art Gallery, Alstonville - " A journey through Andalucia" collaborative exhibition