



## ROBYN SWEANEY

### ARTIST STATEMENT

The subject matter for Robyn Sweaney's artwork is sourced from her immediate environment, the home, garden and the suburban landscape.

"Through the various parts of my recent *house portraits* I have tried to communicate a distinctly local aesthetic as well as the mood conveyed by that place during a particular time of day. These are homes not houses that are in a constant state of flux. For us as voyeurs they can convey a complex response of emotions depending on our own experiences.

They are familiar faces within the distinctly Australian landscape but each is unique in its own way."

### CV

Sweaney is an award-winning artist, and has exhibited annually since 1992.

Her work has been hung in the Salon Des Refuse, Country Energy Landscape, Hutchins and Jacaranda (JADA) prize exhibitions, and is represented in corporate and private collections throughout Australia, including the Tweed River, Grafton and Lismore Regional Galleries.

In 2007 she held a solo exhibition at Tim Olsen Gallery in Sydney and this year has been awarded an art residency at Hill End.