



STEVEN GIESE

ARTIST STATEMENT

I am a maker of figurative images; the figure is the best device for communicating ideas about the human condition. I have a strong allegiance to art that tells a story. I find literary devices like irony, humour and exaggeration to be useful when constructing an engaging picture; art should be clever, precise but ambiguous. I am more interested in illuminating historical truth than making a fashionable, well designed painting. This being said, the craft of constructing a painting, its composition, colour and the other formal elements are tremendously important to me. The antecedents for my art come from a wide variety of sources from Breughel to Beuys. I make art that is absolutely "contemporary" whilst being imbedded in the traditions of art history. I intend to make large scale, epic paintings about historically important subjects. The sources for my paintings come from current affairs, philosophy, literature and anecdote. The method I use to develop imagery is a type of applied romanticism; confronting realities with the imagination.

CV

ACADEMIC QUALIFICATIONS

1994	Master of Fine Arts (Painting) College of Fine Arts, University of NSW
1988	Graduate Diploma (Printmaking) University of Tasmania
1987	Bachelor of Visual Arts (Painting and Printmaking) Northern Rivers CAE
1982	Bachelor of Arts (Literature and History) University of New England
1982	Diploma of Education, University of New England

SOLO EXHIBITIONS

2004	Armistead Gallery Lismore
2003	Bones of Contention, Epicentre Byron Bay
2001	Grafton Regional Gallery
2000	Lismore Regional Art Gallery
1998	Lake Macquarie Regional Gallery
1996	Dubbo Regional Gallery
1994	Masters Exhibition, COFA Gallery, Sydney
1993	The Heritage Centre, Newcastle
1992	Lismore Regional Art Gallery
1989	Grafton Regional Art Gallery

GROUP EXHIBITIONS

2005	Mythmakers, Caloundra Regional Gallery
2000 2002 & 2004	The John Leslie Art Prize Gippsland Regional Art Gallery
2002	Two Figurative Artists, Grafton Regional Gallery
2000	Jacaranda Drawing Prize - Toured NSW Regional Galleries
2000	TAFE Teachers, Recent Work, Lismore Regional Gallery
1995	The Fremantle Print Prize.
1994	The Sulman Art Prize, Art Gallery of NSW.
1993	"Shameless Narratives", The Tin Sheds Gallery, Sydney
1993	The Sulman Art Prize, Art Gallery of NSW
1993	The Prime Painting Prize, Newcastle Region Art Gallery
1991	Sun Smoke and Steel, Tin Sheds Gallery, Sydney University
1990	Amnesty International Figurative Art Competition, Painters Gallery,
1990	"Shifting Ground", The Art Gallery of NSW.

COLLECTIONS

Tweed River Regional Art Gallery
Grafton Regional Gallery
Lismore Regional Gallery
Dubbo Regional Gallery
Lake Macquarie Regional Gallery